

VBODA District XII

All-District Band Audition Prepared Selection Rotation

Revised and Approved February 2019

Piccolo

48 Famous Studies for Oboe or Saxophone – W. Ferling

Revised by Albert Andraud, Pub. – Southern Music Co.

2019-20: #20 (beginning to m. 21 breath mark) – quarter note=100

2020-21: #14 (beginning to m. 22 breath mark)

2021-22: #19 (beginning to m.20 breath mark)

2022-23: #18 (beginning to m. 16)

Flute

The Modern Flutist

2019-20: p. 26 (30 Caprices for Flute, #20) m. 1-12 first note

2020-21: p. 16 (30 Caprices for Flute, #5) m. 11 - end

2021-22: p. 14 (30 Caprices for Flute, #1) m. 13 - end

2022-23: p. 14-15 (30 Caprices for Flute, #2) m. 17 - end

Oboe

53 Melodious Etudes, Major and Minor by Gustavo Rossari for Saxophone or Oboe.

Transcribed and Arranged by Gerardo Iasilli

Published in two volumes by Southern Music Company

2019-20: #39 (beginning to fermata in measure 30)

2020-21: #45 (start measure 27 “Tempo I” and play to end – no repeats)

2021-22: #13 (start measure 20 and play to end)

2022-23: #20 (beginning to measure 49 “a tempo” first note)

Bassoon

Weissenborn’s “Practical Method for the Bassoon”, edited by W. F. Ambrosio (pub. Carl Fischer)

2019-20: #21 (start at measure 17 and play through measure 27) m.m. = 52-60
2020-21: #29 (start pick-up to measure 13 and play through measure 37) m.m. = 100-112
2021-22: #40 (beginning to measure 17 beat one) m.m. = 84-96
2022-23: #13 (beginning through m. 28 – no repeat) m.m. = 126-144

Eb/Bb Clarinet

Rose Etudes – Carl Fischer edition

2019-20: Rose 32 Etudes #19 (start at measure 15 and play to fermata in measure 32) quarter = 52-56 or eighth = 104-112

2020-21: Rose 32 Etudes #23 (start at measure 25 and play to end) quarter = 56, eighth = 112

2021-22: Rose 32 Etudes #5 (start at measure 17 and play to rest in measure 28) quarter = 52-56 or eighth = 104-112

2022-23: Rose 32 Etudes #14 (start at measure 29 and play to end) quarter = 92-100

Bass Clarinet

Rose Etudes – Carl Fischer edition

2019-20: Rose 32 Etudes #13 (beginning through measure 16) quarter = 52-56, eighth = 104-112

2020-21: Rose 32 Etudes #1 (beginning through measure 24) quarter = 76-80

2021-22: Rose 32 Etudes #5 (start at measure 17 and play to rest in measure 28) quarter = 52-56, eighth = 104-112

2022-23: Rose 32 Etudes #14 (beginning through measure 24) quarter = 88-100

Contra Alto / Contra Bass Clarinet

Advanced Studies – From the Works of Julius Weissenborn Adapted for Alto & Bass Clarinet by William Rhoads - Pub. By Southern Music Co.

2019-20: p. 20 #26 Allegro ma non troppo m.18-42 through the half note D

2020-21: p. 6 #10 Allegro moderato - play all – do not take repeats

2021-22: p. 7 #11 Andante - Begin at Tranquillo and play to the end – no repeats and no DC

2022-23: p. 5 #7 Scherzo m. 1-48 – no repeats

Saxophone

48 Famous Studies for Oboe or Saxophone (1st Oboe) – W. Ferling

Revised by Albert Andraud, Pub. – Southern Music Co.

2019-20: p. 18, #35 (beginning to m.8, end at rests) – tempo as marked

AND p. 8, #16 (beginning to m.16) – tempo as marked

2020-21: p. 15, #29 (beginning to m.8) – tempo as marked

AND p. 10, #20 (beginning to m. 21, end at breath mark) – quarter note=100

2021-22: p. 10, #19 (beginning to m.10) – tempo as marked

AND p. 5, #10 (beginning to m.16) – tempo as marked

2022-23: p. 11, #21 (beginning to m.8, end at rests) – tempo is 8th note = 92-100 and not as marked

AND p. 6, #12 (beginning to m.12) – tempo as marked

Trumpet

Theo Charlier Trente-Six Etudes Transcendantes

Alphonse Leduc, Pub.

2019-20: #9 Scherzetto, m.1-16

2020-21: #12 Etude Moderne, m. 1-22

2021-22: #15 Intervalles (Les Quintes), m. 1-22

2022-23: #11 Fantasie, m. 1-15

French Horn

335 Selected Melodious, Progressive and Technical Studies for French Horn

Compiled and Revised by Max P. Pottag and Albert J. Andraud

Southern Music Co., pub.

2019-20: #71 (beginning to measure 26)

2020-21: #72 (beginning to measure 24)

2021-22: #68 (beginning to measure 32 half note)

2022-23: #104 (beginning to measure 25 beat one)

Trombone/Euphonium B.C.

Rochut Melodious Etudes Book 1

2019-20: #26 (m. 29 to end)

2020-21: #29 (m. 47 to end)

2021-22: #19 (beginning to m. 28)

2022-23: #8 All

Euphonium T.C.

Clark/O'Loughlin Melodious Etudes for Trumpet

2021-22: #20 (beginning to m. 28)

2019-20: #28 (m. 29 to end)

2022-23: #9 All

2020-21: #31 (m. 47 to end)

Bass Trombone

Marco Bordogni 43 Bel Canto Studies for Tuba (or Bass Trombone)

Music for Brass No. 281

2019-20: #4 (start at measure 35 and play to end)

2020-21: #7 (start pick-up to measure 33 and play to end)

2021-22: #14 (start at measure 29 and play to end)

2022-23: #15 (beginning to measure 37)

Tuba

Marco Bordogni 43 Bel Canto Studies for Tuba (or Bass Trombone)

Music for Brass No. 281

2019-20: #16 (beginning to m. 45)

2020-21: # 28 (m. 79 to end)

2021-22: #31 (m. 30 to end)

2022-23: #9 (beginning to m. 32)

Percussion

“Audition Etudes -For Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion” by Garwood Whaley

2019-20: Multi – Page 32, #7, Timpani – Page 18, #14 (start at 3rd line), Mallet – Page 22, #8 (no last line)

2020-21: Multi – Page 31, #6, Timpani – Page 17, #11 (stop at m. 11 beat 1), Mallet – Page 24, #11 (stop at m. 9 1st note)

2021-22: Multi – Page 30, #5, Timpani – Page 16, #10 (stop after 1st ending), Mallet – Page 25, #13

2022-23: Multi – Page 29, #4, Timpani – Page 17, #12 (no repeat, stop at end of m. 29), Mallet – Page 23, #9 (start on 2nd line)